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“Apocalypse in France: ‘Cloud tsunami’ slams Hendaye Beach as tourists flee”

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Isaiah’s Apocalypse (Is. 24-27)

- an “eschatological cantata” on the theme of world-wide overthrow and salvation
- two cities in contrast – a city destroyed (“the city of chaos”) and a city established (Mount Zion, the new Jerusalem)

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Rejoicing in Salvation

➤ Isaiah 25:1-12

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Rejoicing in Salvation

1. A Personal Song of Salvation

- a personal knowledge of Yahweh characterizes Isaiah’s description of the saved remnant
- God has carried out His sovereign plan of final salvation with perfect faithfulness
- His saving purpose includes the overthrow of the world-city and relief for the needy and helpless

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Rejoicing in Salvation

➤ Principle: *salvation through judgment*

- God’s salvation/deliverance of His people is always by means of the judgment of His enemies

Q: Can we sing of this salvation? (cf. Rev. 19:1-4)

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Rejoicing in Salvation

2. Universal Blessings of Zion

- Yahweh Himself will provide an unending feast of the choicest food and drink – perfect nourishment, satisfaction and pleasure
- the Lord will remove forever the shroud of death, the sorrow of pain and loss, and the reproach of His people

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Rejoicing in Salvation

3. A Communal Song of Salvation

- the vision of Yahweh and the experience of His complete salvation will be the inexhaustible and unending source of worship and joy
- the proud and self-reliant who refuse the refuge of Yahweh will be excluded from the blessings of Zion to a place of rotteness (“dung hill”)

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